

El Pedazo

(Cherito)

Merengue

Transc/Calig: Johan Minayo

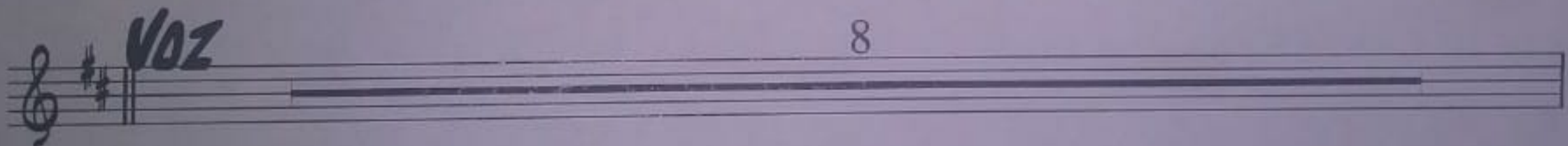
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SAX TENOR  Musical notation for Sax Tenor part 1, starting with a treble clef, key signature of two sharps (F# and C#), and common time (C). The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a quarter note D5, followed by eighth notes E5, F#5, and G5. The fourth measure contains a quarter note A5, followed by eighth notes B5, C6, and B5. The fifth measure contains a quarter note A5, followed by eighth notes G5, F#5, and E5. The sixth measure contains a quarter note D5, followed by eighth notes C5, B4, and A4. A slur with a '3' above it covers the last three notes of the sixth measure.

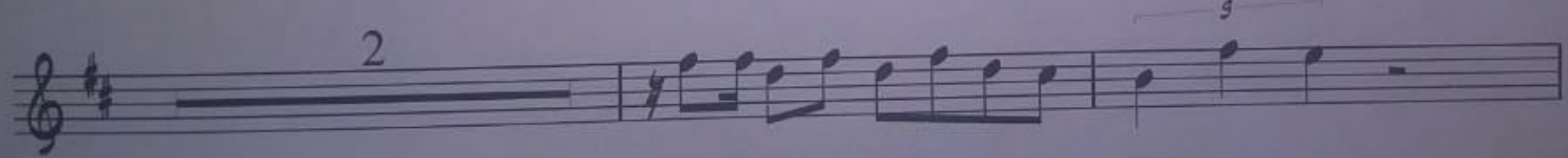
 Musical notation for Sax Tenor part 2, continuing the melody with eighth and quarter notes. Musical notation for Sax Tenor part 3, continuing the melody with eighth and quarter notes. A slur with a '3' above it covers the last three notes of the measure.

CORO  Musical notation for Coro part 1, starting with a treble clef, key signature of two sharps, and common time. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a quarter note D5, followed by eighth notes E5, F#5, and G5. The fourth measure contains a quarter note A5, followed by eighth notes B5, C6, and B5. The fifth measure contains a quarter note A5, followed by eighth notes G5, F#5, and E5. The sixth measure contains a quarter note D5, followed by eighth notes C5, B4, and A4. A slur with a '3' above it covers the last three notes of the sixth measure.

 Musical notation for Coro part 2, continuing the melody with eighth and quarter notes. A slur with a '3' above it covers the last three notes of the measure.

VOZ  Musical notation for Voz part 1, starting with a treble clef, key signature of two sharps, and common time. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a quarter note D5, followed by eighth notes E5, F#5, and G5. The fourth measure contains a quarter note A5, followed by eighth notes B5, C6, and B5. The fifth measure contains a quarter note A5, followed by eighth notes G5, F#5, and E5. The sixth measure contains a quarter note D5, followed by eighth notes C5, B4, and A4. A slur with a '3' above it covers the last three notes of the sixth measure.

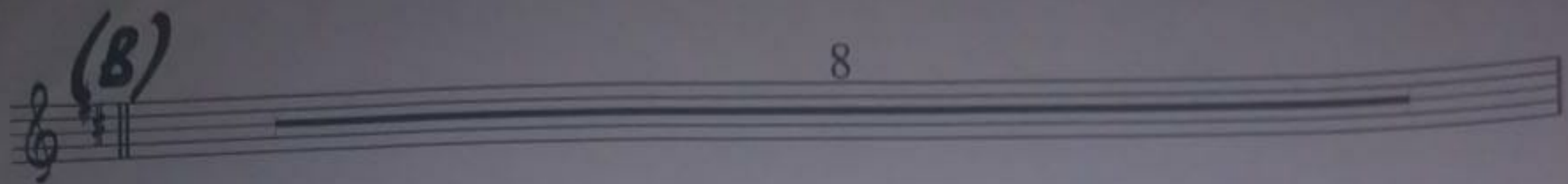
(A)  Musical notation for (A) part 1, starting with a treble clef, key signature of two sharps, and common time. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a quarter note D5, followed by eighth notes E5, F#5, and G5. The fourth measure contains a quarter note A5, followed by eighth notes B5, C6, and B5. The fifth measure contains a quarter note A5, followed by eighth notes G5, F#5, and E5. The sixth measure contains a quarter note D5, followed by eighth notes C5, B4, and A4. A slur with a '3' above it covers the last three notes of the sixth measure.

 Musical notation for (A) part 2, continuing the melody with eighth and quarter notes. A slur with a '3' above it covers the last three notes of the measure.

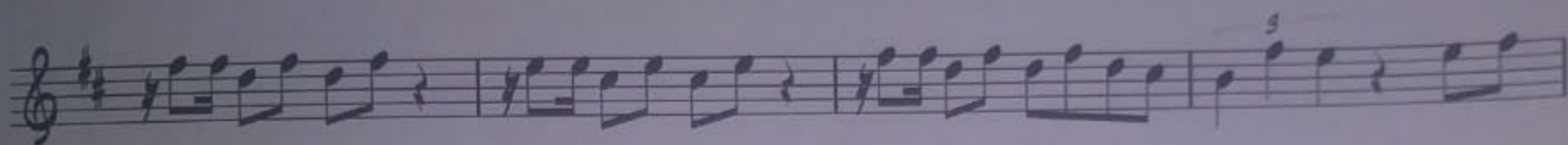
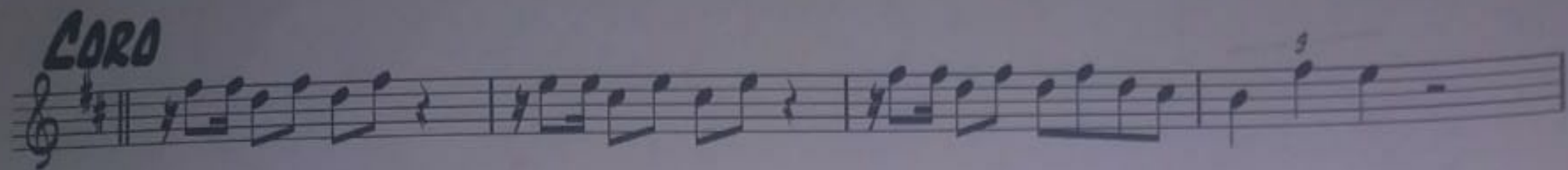
INTER  Musical notation for Inter part 1, starting with a treble clef, key signature of two sharps, and common time. The first measure is a whole rest. The second measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a quarter note D5, followed by eighth notes E5, F#5, and G5. The fourth measure contains a quarter note A5, followed by eighth notes B5, C6, and B5. The fifth measure contains a quarter note A5, followed by eighth notes G5, F#5, and E5. The sixth measure contains a quarter note D5, followed by eighth notes C5, B4, and A4. A slur with a '3' above it covers the last three notes of the sixth measure.

 Musical notation for Inter part 2, continuing the melody with eighth and quarter notes. A slur with a '3' above it covers the last three notes of the measure.

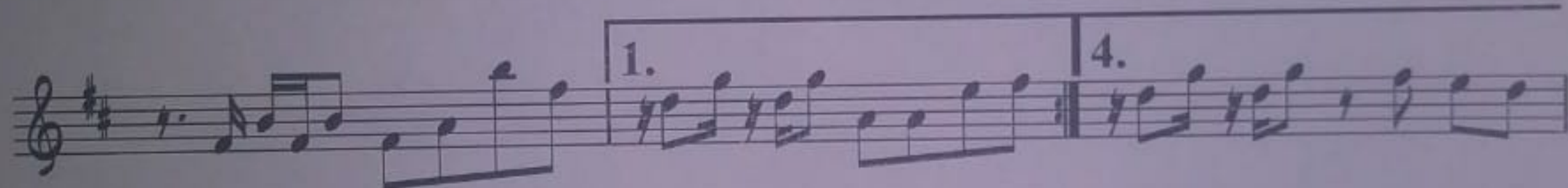
(B) 8



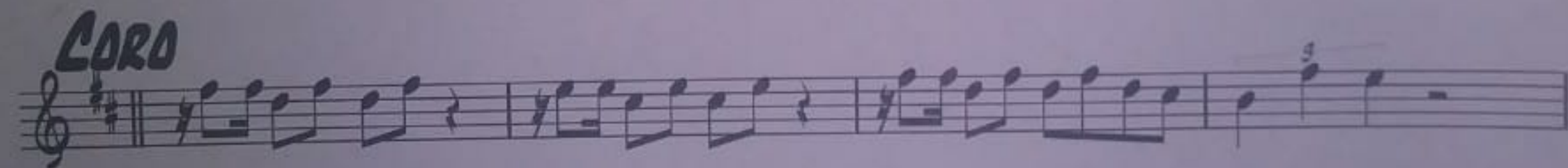
CORO



MAMBO 4 X'S



CORO



MAMBO 4 X'S

